

## Understanding The Master Chakra Frame

It is known that up till 1980 nothing was ever presented upon completion of a students course, this included notes, sketches, symbols, no certificates or gifts where ever given, this was throughout the whole range of courses 1<sup>st</sup> 2<sup>nd</sup> and even 3<sup>rd</sup> degree. The reason for this is past masters had a full understanding that everything had to remain “within” and one had to become “*knowledgable*”. A deep respect of gratitude and understanding was highly respected throughout all teachings. “*The seeker of knowledge also has a responsibility to respect the purity of the lineage*”.

The Master chakra frame you have been presented with, is a identical replication of what our past Masters shown and taught their students. The chakra symbols, text and even the colour is identical to what our past Masters used for training purposes to their students at those early times. Sadly as of today the West has placed its own meanings and influences on the Chakra symbols, to their own ways of thinking and understanding in doing so, taking out and dissolving the true context, meaning, and understanding even the vibration of what the chakras do and mean have sadly been extracted.

Reiki Tradition are dedicated in honouring and preserving our past heritage and philosophy we cannot allow the traditional ways and system of “Usui Shiki Ryoho” to be lost to the Western world, we continue to use and teach the Traditional ways.

When Sarah Hulme “8<sup>th</sup> Generation” Attended her Reiki Courses in 1980 Sarah was one of the first students to be attuned to the Reiki energy by Jeanine Sande “6<sup>th</sup> Generation” and Judith Tripp Chasin “7<sup>th</sup> Generation” Jeanine and Judith where the first Reiki Masters from California USA, to bring and introduce Reiki to the UK in 1980 Sarah attended the courses. Sarah received no certificate, Manuals or gifts she wasn't even allowed to bring notes out of the training room. We can clearly see the Gratitude and Respect as mentioned above is still in place and this Gratitude and Respect would have been handed over to Jeanine and Judith by their Master Arthur Robertson “5<sup>th</sup> Generation”. We can now see the true unique of our lineage as 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> Generation being Usui, Hayashi Takata, and Iris Ishikura

By the mid 1980s things where starting to change certificates manuals and gifts are now being presented but the overall content of the courses still remain. Sarah Hulme remembers being shown the Chakra Frame and being taught the understanding of the Chakras and text within the frame, however Sarah was never presented with the frame after completing her Masters, she was only ever presented with a scrolled up certificate tightly bound by a elastic band on her Masters “*we can see things are now starting to change to present students with items upon completion*”. Sarah soon after her Masters Course after seeing the frame replicated the frame before it was lost. This is the frame you have been presented with today. Sarah passed the knowledge and understandings to Ethel Kilroy “9<sup>th</sup> Generation” who presented this frame to all her Reiki Masters in the same identical state. Reiki Tradition now give this frame to all our Reiki Masters, and we hope you will give the frame to all your “11<sup>th</sup> Generation” Reiki Master students.

Mr Martin Robert Thirlwell  
T/a Reiki Tradition